

ingenuous volumes. What I can't stand is his hypocrisy; his everlasting praise of veracity, accompanying the constant practise of every species of mendacity in order to give a false color to history and a false twist to ethics. He actually reprobates, with sanctimonious piety, the French for doing wrong much less than that which he imputes to Frederick for righteousness. When he speaks of his hero—indeed of any of his heroes—he always uses morality as a synonym for ruthless efficiency, and sincerity as a synonym for shameless lack of scruple; but in dealing with people who he does not like, the words at once revert to their ordinary uses, and he himself appears as the sternest rebuker of evil and treachery; whereas your uncle was a great teacher of uprightness and sound principle joined with that common sense the lack of which makes morality a mere balloon on the winds of chance.

The porters are just bringing in to camp the skin and tusks of a bull elephant I killed three days ago, and Kermit got another yesterday. We have killed 17 lions between us.

Sir George, to whom I am indebted beyond measure in the preparation of this correspondence for publication, not only for contributions of inestimable value, but for suggestions scarcely less valuable, prompted by his affection and admiration for Eoosevelt, sends to me also this memorable tribute to Eoosevelt by King George of England, uttered at an extemporized luncheon at Lord Bosebery's:

"On the 26th of April, 1910, I was in a small

company
with a gentleman who ten days afterwards
became the first
Personage in the country, and who himself was
a famous
master of the gun. Some question arose about
Mr. Kooser-
velt as a rifle-shot; and the principal guest at
table said,
very quietly, 'I know on good authority that
he always
shoots straight when there is danger.' I well
remember the
pleasure with which I heard these generous
and manly
words."

On October 14, 1912, Roosevelt, while on a
speaking tour
in the West as the Progressive candidate for
the Presi-